

# GATSBY REDUX



# GATSBY REDUX



**Gatsby Redux** is a full-length site-specific work inspired by *The Great Gatsby*. Director/Choreographer Janet Roston, and company, Mixed eMotion Theatrix, have created a work filled with love triangles, intimate dance among the trees and waves of movement from a beautiful ensemble in white linen and flowing dresses.

Originally commissioned as a site-specific work by the Los Angeles Music Center and performed in Disney Hall's Blue Ribbon Garden this fully immersive work allowed the audience to move from location to location outside on the building's grounds.

It's a return to the 1920's in the 2020's! See the elite of East Egg gossip while Gatsby, from the new money of West Egg, longs to join them; visit Daisy Buchanan and Jay Gatsby in a private tete-a-tete; engage in beautiful Busby Berkeley-style choreography; join the zany, madcap revelries performing alongside vintage cartoons at Gatsby's mansion. It's a special and evocative dance event that you will never forget.

*"Stunning...a joyous, roaring 20's garden party," - LA Dance Chronicle*

# GATSBY REDUX

AN IMMERSIVE EXPERIENCE FOR YOUR AUDIENCE

IT'S THE 1920'S IN THE 2020'S!

The show can be tailored to the grounds and buildings of your estate, theater or performance area for a 60 to 90 minute performance depending on your needs. The production features contemporary dance infused with movement from the era all presented with Gatsby-style theatricality. Vintage music is used along with the current trend, Electro Swing, a French blend of 20's music and dance beats.

Dancers perform and the story is told in multiple areas with the audience following the performers from location to location. Interior locations can also be utilized.



# EVENING PERFORMANCES



Evening performances can utilize plucky projections displayed on outdoor surfaces. These projections incorporate vintage cartoons, swirling deco designs and Gatsby-inspired imagery. Lighting can provide atmospheric color and a magical mood to the performance.

To extend the evening, the show can conclude with a DJ spinning Electro Swing for your own private 20s dance party! Invite your audience to wear white, or 1920's styles, and make it an evening they will remember.



# DAYTIME PERFORMANCES

Daytime Performances can include indoor projections and conclude with the DJ spinning Electro Swing. Alternatively, the performance can culminate in a playfully refined Tea Dance with cast members teaching dances from the era (Charleston, Suzie-Q, Peabody, etc).



## DUSK PERFORMANCES

Dusk Performances minimize lighting needs, requiring fewer locations to be lit. The performance concludes and the party, with a DJ and mood lighting, begins!



## PLUS MORE!!

The production can include add-ons making it as elaborate as you'd like. Examples from past productions include: dancers arriving in 20's cars; intimate scenes in an art gallery while a pianist plays period music (i.e Scott Joplin, Debussy, etc); a small music combo and vocalist performing hit songs from the 20's. Let your imagination run wild!

# COMMUNITY ENGAGEMENT

MeMT is available and excited to work with your community. Artistic Director, Janet Roston, has extensive experience as a Master Dance Educator and can work with you in planning and conducting educational and engagement activities with people of many ages, ethnicities, genders, and backgrounds.

In addition to the engagement activities listed below, the company is eager to work imaginatively with presenters in designing unique activities that resonate with the artistically-diverse, socially-poignant themes of the work while addressing the needs of local communities.

**Technique master classes:** Catered to the level of the students, participants have an opportunity to work with MeMT's unique movement vocabulary that fuses jazz, contemporary, and historical dance period styles. (for all ages)

**Repertory classes:** Participants learn choreographic sequences from *Gatsby Redux*. (for all ages)

**Workshop, Dance Styles from the 1920's:** Participants learn Period Dances (Charleston, Susie Q, Peabody, Turkey Trot etc) they can perform in a post show Dance Party!

**Inclusion into *Gatsby Redux* Performance:** Dancers learn the dance phrases from the *Croquet* sequence and are added into the actual performance. Let us explain how your community can take part! (for Intermediate and Advanced Performers)

**Dance Composition Workshops:** Using Story to Create Dance; Explore Themes in *The Great Gatsby* (or other works of classic literature) to create movement compositions. (adapted for all ages)

**Public Conversation: A Director/Choreographer Responds to *The Great Gatsby*:**

A conversation with Janet Roston around her exploration of the themes of the novel, the development of *Gatsby Redux* and the challenges of immersive theater This conversation can be led by a local community member selected by the presenter.

**Pre-show talk and/or post-performance Q&A.**



# PRESS

"A gorgeous dance story unfolds that is passionate and involving. Use of the amphitheater and Blue Ribbon Garden was ingenious and immersive. Janet Roston did a superb job on the lively, upbeat and sometimes jazzy choreography. In the final section very upper crust body language and attitude, mixed with clever dance combinations, highlighted the strong technique of the dancers. It felt like we were a part of this swingin' soiree."

- **Gil Kaan, *Broadway World***

"Gatsby Redux was filled with the company's trademark exquisite dancing, theater production and more. Roston's work provided the audience with wonderful sights, sounds and textures of the jazz age portrayed in Fitzgerald's novel. For a little over an hour, everyone was transported back in time.."

- **Jeff Slayton, *LA Dance Chronicle***

"Ms. Roston, whose amazing work is currently on display at Celebration Theatre's "Cabaret," is one of L.A.'s best choreographers. Her "Gatsby Redux" transports the audience to the 20's with touching, wry and animated movement. Roston made full use of the entire garden with large and small group choreography taking advantage of the deep depth of field to create both intimate and large-scale moments."

- **Gregory Bernard, *Stage and Cinema***

"My favorite piece from Moves After Dark: "Gatsby Redux" was by Janet Roston and Mixed eMotion Theatrx. Three different locations, fabulously "tipsy" dancing ladies, beautiful costumes and to complete the choreography, projections, transforming the courtyard of the Walt Disney Concert Hall into a roaring 20's party."

- **Jamie Lynn, Executive Producer, Dancescape LA**

"Everything about this dance piece is well done, polished, with a cherry on top...watching this performance, never did I want to look away ~ the interesting and researched choreography, the ever-changing patterns, tempos and genres all kept me engrossed. Just a delight!"

- **Valerie-Jean Miller, *Broadway World***



# WORKING WITH MEMT



I first saw *Gatsby Redux* at Disney Hall in Downtown Los Angeles and I thought it was magnificent. It was one of those shows that presenters like me file away in the back of their minds under the category "If I ever get the chance..." So when the opportunity arose we jumped -- and it couldn't have gone any better. The company, Mixed eMotion Theatrix, was a pleasure to work with in terms of both promotion and tech. The performance was stunningly joyous and the audience walked away at the end in awe of what they had seen. Dance is a hard sell for us, but ***Gatsby Redux* is the show that broke through and changed the game for our venue. Amazingly, the show sold at about 200% of capacity.** We had such a great response we plan on bringing the show back next Spring.

Farrell Hirsch - CEO  
The Muckenthaler Cultural Center  
Fullerton, CA

I have known Janet Roston for several years as a dynamic choreographer and director in the Los Angeles dance community. Her company, Mixed eMotion Theatrix, combines dance and theater in innovative ways. *Gatsby Redux* is a delightful and compelling production that took The Brand Library and Art Center site back to the 1920's. Janet and Executive Director, Ryan Bergmann were easy to work with, attentive to production needs at the Brand and flexible to the changing landscape of pandemic requirements. *Gatsby Redux* utilized the stunning architecture and surroundings of the Brand. **Watching Janet and her highly skilled dancers adapt the choreography to the challenges of site-specific locations was inspiring. BRAVO!**

Jamie Nichols  
Curator, Brand Associates Dance Series  
Brand Library and Arts Center, Glendale, CA



Mixed eMotion Theatrix dreams big, their productions involve projections, live vocals, dancers and beautiful lighting. The group worked quickly and efficiently to tech the production. They are very organized and good spirited. **Our audience loved the performance, it was original and powerful, with gorgeous dancing.** We continue conversations with the company to be involved in future projects they develop.

Richard T. Bryant  
Executive Director,  
Musco Center for the Arts  
Chapman University, CA



# BIOS

## JANEI ROSTON Director, Choreographer



Janet is an award-winning Director/Choreographer working in theater, concert dance and many forms of media. She was the Director/Choreographer and Co-Creator of "Anaïs Nin; Unbound" which tells the story of famed diarist, Anaïs Nin, a MeMT production. Performances include the Greenway Court (Los Angeles), New Vic (Santa Barbara), Musco Center for the Arts (Chapman University) and internationally performed at the Festival Off d'Avignon, La Nouvelle Eve in Paris and opened the International Theater Festival in Casablanca, Morocco. As Director/Choreographer of theater her work includes "Midsummer Night" (Tennessee Shakespeare Company), "Striking 12" (Laguna Playhouse), "Tonya and Nancy, The Rock Opera" (ART, Boston), "shAme," (King King Nightclub) and "So Now You Know" (California Tour). Janet's choreography for the hit production, "The Boy From Oz" (Celebration Theatre) won her a second Ovation Award (LA's top theater award) as well as the Los Angeles Drama Critics Circle Award (LADCC). Janet created choreography for "The Color Purple," (Celebration Theatre) for which she received the Ovation, NAACP and LADCC Awards. Additional choreography: "Once On this Island," (International City Theater, NAACP Nomination); "Avenue X," (Odyssey Theater, Ovation Nomination); and "Failure, A Love Story" (Kirk Douglas Theater, Ovation Nomination). During the pandemic Janet Co-Directed and Choreographed the video "You Can't Stop The Beat" to raise money for The Actors Fund. It was named Best of 2020 by the Washington Post (3 million YouTube views). Janet directed The Thomas John Experience, featuring the famed Psychic/Medium, at Caesars Palace, Las Vegas. Her choreography for media has garnered her two American Choreography Awards and wins at several national film festivals. [janetroston.com](http://janetroston.com)

## RYAN BERGMANN Producer



Ryan is a Los Angeles based theatrical director and producer. He has spent well over a decade devoted to promoting and growing the arts community in and around the Los Angeles area and beyond. He specializes in new works and developing theatre arts that foster communication and acceptance of all communities. Ryan earned his BA in Theatre and German at Truman State University and has continued his studies throughout the world. In 2015 Ryan and his partner in crime, Janet Roston proudly established Mixed eMotion Theatrx with the dream of bringing the magic and joys of theatre, dance and multimedia to all communities throughout the world to further acceptance and growth within us all. His most recent directorial work includes, "Mutt House, The Musical" (Kirk Douglas Theatre), "Die Mommie Die" (Kirk Douglas Theatre), "Die Mommie Die" (Celebration Theatre), "Niagara Fall" (Theatre of NOTE), "Bronies the Musical" (LA Fringe, Best Musical Winner), "revolver" (Celebration Theatre), "The Real Housekeepers of Studio City" (LA Fringe, Best of Fringe Winner). Ryan's most recent producing work includes, "Anaïs, A Dance Opera" (Greenway Court Theater), "Tonya & Nancy: The Rock Opera" (King King), "The Next Fairy Tale" (Celebration Theatre), and "BASH'd: A Gay Rap Opera" (Celebration Theatre). [ryanbergmann.com](http://ryanbergmann.com)

## JOE LARUE Projection Design



Joe is a stage/film director, video editor, photographer, graphic designer, dramaturg, and projection designer. His projection design, story editing, and research skills were pivotal in the shaping of MeMT's *Anaïs, A Dance Opera*. He is the director of the web-series *Dog Days* and *Pet Peeves*. His short films *Adobo*, *Loaded*, and *Thanksgiving* have screened at festivals including the Boulder International Film Festival, D.C. Asian Pacific American Film Festival, Philadelphia Gay and Lesbian Film Festival, and the Long Island Gay & Lesbian Film Festival. He is the editor of the hit Nigerian feature films *When Love Happens*, *Lunch Time Heroes* and *When Love Happens Again*. Projection design credits include *Gatsby Redux* (Walt Disney Concert Hall), *Striking 12* (Laguna Playhouse), four consecutive years of *The 24hr Plays*, *Tonya & Nancy* (Club Oberon, Boston), *Serpentine Pink* (Son of Semele), and *CarnEvil* (Sacred Fools).

Joe holds an MFA in Acting from the University of Florida. [joelarue.com](http://joelarue.com)

## ALLISON DILLARD Costumes



Allison is an Ovation and LADCC award winning costume designer based in Los Angeles. She received an MFA in Costume Design and Technology from the University of Missouri- Kansas City. Recent local design work includes: *Measure for Measure* (Antaeus); *Mutt House* (Kirk Douglas Theatre); *Born to Win*, *Priscilla*, *Queen of the Desert*, *Die, Mommie, Die!*, *BootyCandy* (Celebration Theatre); *Shine Darkly*, *Illyria*, *Antigone* (Fugitive Kind); *Gatsby: Redux*, *The Shadow*, *Anaïs Nin: Unbound* (Mixed eMotion Theatrx); *Spies Are Forever* (Tin Can Bros.); *A Singular They*, *Sons of the Prophet* (The Blank Theatre); *Failure: A Love Story* (Coeurage Theatre); *The Addams Family*, *Les Misérables*, *The Lion King Jr.* (Milken Community Schools); *The Discord Altar* (OperaWorks); *Men on Boats*, *Cloud 9*, *The Arsonists* (Western Stage). Her work can be seen at [allisondillard.com](http://allisondillard.com).

# JAY GATSBY INVITES YOU TO SEE MORE

## VIDEOS

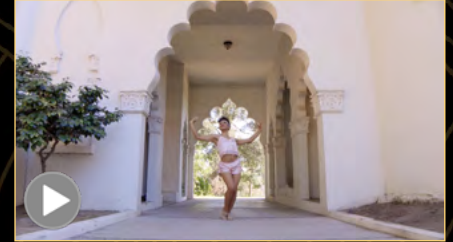
**Gatsby Redux promo video**



**Elite of East Egg:**



**In a Private Salon:**



## LINKS

Full Reviews:

**LA TIMES**

**BROADWAY WORLD**

**LA DANCE CHRONICLE**

**Click to See a  
Sample Program:**



# Mixed eMotion Theatrix

## OUR MISSION

**Mixed eMotion Theatrix** (MeMT), a 501c3, combines music, dance, theater, and multimedia to create hybrid performance experiences in live theater. The company is dedicated to telling stories about the human condition through the use of folk tales, myths, classic literature, new histories and biographies. These stories are presented through a mix of contemporary dance, opera, theater, puppetry, and film elements. All productions share a strong use of music and storytelling to inform and enlighten our audience. Particularly with our live work, MeMT strives for the audience to share a collective sense of community through the experience. It is the goal of the company to create performances that generate thought and reflection but also humor, musicality and wonderment.

For more information contact:

Janet Roston, Artistic Director  
[janet@janetroston.com](mailto:janet@janetroston.com)

Ryan Bergmann, Executive Director  
[admin@memtheatrix.com](mailto:admin@memtheatrix.com)

Sarah Mullis, Marketing Director  
[marketing@memtheatrix.com](mailto:marketing@memtheatrix.com)

Learn more about Mixed eMotion  
Theatrix at our website:  
[MeMTheatrix.com](http://MeMTheatrix.com)

Connect with us on Social Media:

