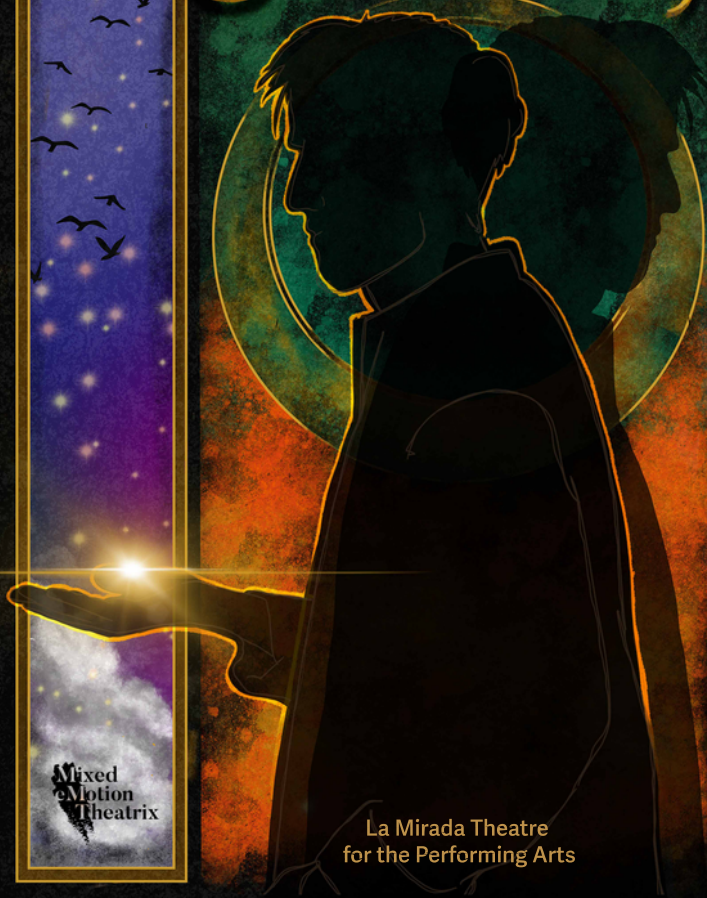


HANS CHRISTIAN ANDERSEN'S

THE SHADOW

created by Mixed eMotion Theatrix



Mixed
eMotion
Theatrix

La Mirada Theatre
for the Performing Arts



THE JIM HENSON
FOUNDATION

HANS CHRISTIAN ANDERSEN'S

THE SHADOW

Book by

June Carryl, Ryan Bergmann & Janet Roston

Music & Lyrics by

Divya Maus

Starring

Nick Abbott*, Christin Byrdsong*, Madison Grepo, Kenneth Mosley*, David Roston,
Audrey Lyn Crabaño (Swing), Jaylen Baham (Swing)

Ensemble

Kira Bartholomew, Jacob Byrd, Danny Castro, Simon Lathrop,
Stephanie Mizrahi, Annabel Phinney, Brayden Tucker, Dusty Roberts (Swing)

Scenic Designer

Nicholas Ponting

Costume Design

Lena Sands

Lighting Designer

Hayden Kirschbaum

Sound Designer

Cricket S. Myers †

Projection Designer

Joe LaRue

Projection Technician

David Murakami

Casting by

FZ Casting

Puppet Design & Construction

Janni Younge Productions

Props Designer

Nicole Bernardini

Fight Choreography

Rachel Flesher

Stage Manager

Kimberly Sanchez-Garrido*

Technical Director

Zach Phaneuf

Assistant Stage Manager

Chris Kolde

Assistant Director/ Associate Choreographer

Sarah Wines

Dance Music by

Anthony Lucca

Music Direction by

Anthony Lucca

Music Arrangements

Daniel Weidlein

Additional Music & Lyrics

Jeremy Desmon and Jeffrey Thompson
Angela Sclafani

Director of Strategic Planning

Victoria Morris

Produced by

Ryan Bergmann, Tom DeTrinis and Christopher Sepulveda

Directed and Choreographed by Janet Roston

Runtime is 2 hours and 30 minutes with one 20 minute intermission.

The production would like to acknowledge the City of La Mirada
and the Jim Henson Foundation for their support.

Scan for full program details.
MeMTheatrix.com



Synopsis

Inspired by the classic tale, Hans Christian Andersen's *The Shadow* is an inventive new musical about an awkward, struggling writer whose longing for inspiration takes an unexpected turn when his shadow magically sets out to explore the world on his own.

Secretly observing humanity from afar, the Shadow becomes captivated by the allure of power, status and manipulation. Determined to become a "real man," he crafts a clever deception that sweeps himself and the Man into the path of a rebellious Princess longing for her own freedom.

But as ambition turns into betrayal, a conflict threatens to shatter all of their dreams. Driven onto an extraordinary voyage filled with high-seas danger, fantastical sea creatures and mythical monsters, the unlikely trio is forced to confront their deepest flaws and question what it truly means to be human.

Director's Note

At Mixed eMotion Theatrix, we see ourselves as storytellers first and foremost. Since we started back in 2015, our passion has been taking stories, whether they're classic literature, folklore, or even just our own personal histories, and finding new ways to tell them. We love blending different worlds, mixing dance, original music, multimedia, and now puppetry to create something that feels truly alive and hybrid. For us, it's all about finding that human connection and crafting an experience that's a bit different every time.

When we started looking for a new project we knew we wanted to reach for something bigger and more ambitious than we had ever done before. We were instantly drawn to the rich theatrical possibilities and challenges of Hans Christian Andersen's eerie tale, *The Shadow*. It offered the perfect canvas to unite choreography, original music, projections, and to introduce our newest theatrical exploration, puppetry. However, just as so many of Andersen's original stories, this tale ends in bleak darkness. We felt compelled to push past the Shadow's destructive impulses to imagine a redemptive resolution, one where we might celebrate personal uniqueness, honor friendship, and reaffirm our belief in the goodness of human nature.

This marks the very first time this production is being fully realized on stage. Bringing a new, multidisciplinary work to life is an evolving journey. A performance only truly comes alive when met by an audience. Your presence tonight makes you an essential collaborator in this developmental process. Thank you for being here, for taking this leap with us, and for helping breathe life into this new creation.

Musical Numbers

ACT 1

Wonder At This World.....	The Spirit of Light
One Of These Days.....	The Man
I Want	The Shadow
To Become a Man.....	The Shadow
Shadow of a Man.....	The Shadow, The Man
Be The True You.....	Full Company
The Way I Am	The Princess
Be The True You Reprise	Full Company
Support You	The Princess, The Shadow
Shadow of a Man Reprise.....	The Man, The Shadow
Everything You Dreamed Of	Full Company

ACT 2

Climb Aboard.....	Full Company
The Sky	The Spirit of Light, The Bird
Better Than Sailing Alone	Full Company
Get Away With It.....	The Princess, The Bird
Swim For Your Lives.....	Spirit of Light
Sailing Alone Reprise	The Shadow
Get Away With It Reprise	The Shadow, The Princess
Who Am I?.....	The Shadow
Support You/Everything You Dreamed Reprise.....	Full Company
Finale	Full Company

Cast

The Spirit of Light.....	Christin Byrdsong*
The Man.....	Nick Abbott*
The Shadow.....	Kenneth Mosely*
The Princess	Madison Greppo
Master Puppeteer.....	David Roston
Ensemble.....	Kira Bartholomew, Jacob Byrd, Danny Castro, Simon Lathrop, Stephanie Mizrahi, Annabel Phinney, Brayden Tucker
Swings.....	Audrey Lyn Crabaño, Jaylen Baham, Dusty Roberts

Musicians

Drums – Kiel Feher; Guitars – Kyle Barnett, Grant Dacklin, Stephen Cunningham, Daniel Weidlein; Bass – Daniel Weidlein; Piano/Keyboards/Programming – Daniel Weidlein, Divya Maus, Anthony Lucca; Saxophones/Flutes – Daniel Weidlein; Trumpet – Brandyn Phillips

Background Vocals – Emily Goglia, Divya Maus, Greg Whipple, David Loucks, Daniel Weidlein, Christin Byrdsong

Music and Lyrics by **Divya Maus**

Dance Music by **Anthony Lucca**

Additonal Music & Lyrics by **Jeremy Desmon** and **Jeffrey Thompson**,
Angela Sclafani

Animation Scores and Transition Music by **Daniel Weidlein**

Orchestrations by **Divya Maus**, **Daniel Weidlein**, and **Anthony Lucca**

All tracks produced by **Daniel Weidlein** at **BioSoul Music**

*Member of Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States

Crew & Staff

Stage Manager.....	Kimberly Sanchez Garrido*
Assistant Stage Manager.....	Chris Kolde
Assistant Director/Associate Choreographer	Sarah Wines
Music Director.....	Anthony Lucca
Assistant Music Director.....	Nathan Heldman
Scenic Designer.....	Nick Ponting
Costume Designer.....	Lena Sands
Lighting Designer	Hayden Kirschbaum
Sound Designer.....	Cricket S. Myers †
Projection Designer.....	Joe LaRue
Projection Technician.....	David Murakami
Properties Designer.....	Nicole Bernardini
Puppet Designer and Manipulation Consultant	Janni Younge
Puppet Design Assisted by.....	Sean Mac Pherson, Luke Younge
Puppet Construction.....	Sivuyile Gaatjie, Rudo Chiyangwa, Rachel Burson, John Morgenstern Dumisa Tyatya, Khaya Magantsela, Thokozani Nandolo
Scenic Painter.....	Orlando de la Paz
Set Construction.....	Sets 2 Go
Costume Supervisor	Kitty Murphy Yongs
Assistant Costume Designer.....	X. Hill
Costume Build Team.....	Kelsey Casamaluapa, Cosmo Martinelli, Diana Martinez, Regan Nelson, Francesca Palizzi, Ror Rodriguez, Julia Sawyers, Jeffery Schoenberg
Costume Painter	Julia Sawyers

*Member of Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States

†Member of Local USA 829, IATSE, the Union of Professional Designers in the United States.

Crew & Staff

Casting	FZ Casting
Fight Choreography	Rachel Flesher
Technical Director	Zach Phaneuf
Director of Strategic Planning	Victoria Morris
Marketing Director	Sarah Mullis
Production Photographer	Barry Weiss
Videographer	Kalyne Lionheart
MeMTheatrix Board	Ryan Bergmann, Karla Gordy Bristol, Janet Roston, Dana Story, Mark Waldman, Isabella Way, Steve Yockey

La Mirada Theatre Production Staff

Technical Director	Javier Ruiz
Rail	Jahan Watkins
Production Manager	Nicole Borden
Audio 1	Josh Bessom
Lighting 1	Mo Skau
Audio 2	Ilana Elroi
Deckhands	Sam Gunthe, Emily Starker
Spotlight Operator	Christal Kennedy
Wardrobe	Alyssa Barron, Paige Robitaille
Stagehands	Stephanie Benitez, Michael Benavides, Morgan Caldwell, Max Lizarraga

Special Thanks

The City of La Mirada, La Mirada Theatre for the Performing Arts,
Jason Daunter, David Elzer/DEMANDPR, The Industry Loft,
The Jim Henson Foundation

Cast and Crew Bios

Nick Abbot (The Man) National Tours: Annie, How the Grinch Stole Christmas, Motown the Musical. Favorite roles include: Johnny Cash in Ring of Fire, Kenickie in Grease, and Gaston in Beauty and the Beast. TV: Sitcom dad on Hello Riley, Hello Ryan (South Korea). BFA: Ball State University. Shout out to friends, family, and Erik at Axiom Entertainment for their incredible support! Thank you to this incredible cast, crew, and everyone at Mixed eMotion Theatrical. "Without you I'm just the shadow of a man." Enjoy the show! IG: @nickabbott; www.nickabbott.net. YouTube: @TheLoudOneAtIntermission.

Christin Byrdsong (Spirit Of Light) Christin Byrdsong is a SAG-AFTRA and Actors' Equity actor, singer, dancer, violinist, and public speaker. Credits include Disney's The Lion King (Simba, swing - National Tour), HBO's Euphoria, HereTV's Conframa, Jesus Christ Superstar (Jesus and Judas), Rent (Angel), Figaro 90210, Shout, Sister, Shout!, After Midnight, and concert performances at the Walt Disney Concert Hall and the Hollywood Bowl. Christin thanks the cast, creative team, his family, and friends for their unwavering support. Psalm 100.

Madison Greppo (Princess) Madison is honored to be making her La Mirada debut with The Shadow. Previous works include East West Player's Spring Awakening (Ilse Nuemann), Musical Theatre West's Broken Ground (Ai Ling), and EWP's 60th Anniversary Concert (Featured Female Lead). Daily, Madi spends her time managing the Bar at Outside In Theatre in Highland Park, founded by two of her mentors, she is blessed to be able to support community arts in LA while working her supporting job. She would like to dedicate this show to the late Purificacion Greppo, and a very special thanks to her Team, Mentors, Devoted Parents, and her Wonderful Family.

Kenneth Mosley (The Shadow) actor, singer, writer, producer, and host. Select TV credits: Will Trent, Night Court, Hulu's Reboot, Grey's Anatomy, The Pitt, Duster, Bunk'd, iCarly, All American and creator of the series, NTB. National tours: Kinky Boots (Lola), Motown the Musical (Berry Gordy). Select regional theatre: Joseph & The Amazing Technicolor Dreamcoat (Pharaoh), Hairspray (Seaweed), Memphis (Gator), Sister Act (TJ). Film: Don't Tell Larry, Dr. West (Best Actor/SAFF). Mosley earned a BA in Journalism at Southern Methodist University, and studied acting in Los Angeles, the British American Drama Academy's in Oxford, The Second City Hollywood conservatory.

Cast and Crew Bios

David Roston (Master Puppeteer) is a Los Angeles-based puppeteer, producer, and multidisciplinary artist whose work blends live music, puppetry, and theatrical storytelling. From large-scale puppet musicals (Thirsty for the Limelight) to intimate cabarets (The Electric Cheetah Cabaret Soirée), David's original productions have appeared at Coachella, Electric Forest, the New Orleans Giant Puppet Festival, Upright Citizens Brigade and The Elysian Theater. David has also toured extensively with the psychedelic hip-hop puppet troupe The Fungineers, animating dozens of characters each show. When he isn't operating puppets, David plays rhythm guitar in the Persian psychedelic rock band SHĀHERI.

Jaylen Baham (Swing) is so excited to be part of this wonderful production! He thanks the cast and crew for their incredible hard work, and lastly, he thanks his family and Tyler for their loving, unwavering support. Enjoy the show!

Audrey Lyn Crabaño (Swing) is an LA-raised FilAm performer and vocalist. Recent credits include Here Lies Love at Center Theatre Group, Eleanor in Cindy & The Disco Ball (Garry Marshall Theatre), and performances around the world as Lead Vocalist on AIDA Cruises. You can catch her singing with her girl group, @grlhood.music on Insta. Much love to her family, friends, and Marisa at Michael Greene Artists Agency. (@braudwaybaby)

Kira Bartholomew (Ensemble) is a Southern California native who began her dance training as a competitive dancer. She graduated from Chapman University with a B.F.A in Dance Performance with a minor in Psychology. Kira is now a Los Angeles and OC-based artist pursuing a professional career in both commercial and concert dance, while also mentoring the next generation of young dancers through teaching at local dance studios. Her most recent credits include being an understudy for the premiere of How We Wear Our Art, choreographed by Laurie Sefton, and an ensemble dancer in Inas X's "One World" music video.

Jacob Byrd (Ensemble) is originally from Kansas City, Missouri, and has been in Los Angeles for 12 years. He completed the dance theater certificate program at AMDA and signed with Go2 talent agency. His performance credits include "Ainadamar" with the LA Opera, "Robin Hood and the Maid Marion" with Lythgoe Family Productions, "Sister Act" with Five Star Theatricals, and as a guest artist with the Redondo Ballet Company. When he's not performing, Jacob also enjoys DJing, hiking, and being outdoors. Jacob is grateful to be part of "The Shadow" and especially enjoys being involved in the exciting process of developing new work.

Cast and Crew Bios

Danny Castro (Ensemble) is a 5'10 Hispanic male dancer carrying a four year National Champion Title in competitive dance. Receiving an AOS degree in Dance at AMDA, training in both NYC and LA. Tumbling his way towards music videos, concerts, and parades. Expressing exuberant and vibrant emotions on stage. Native to NC, he left an 8 year undefeated legacy in Basketball and Soccer, making regionals as a first-time Swimmer, and breaking the school record in Track. Passionate and dedicated to entertaining his audience. He lives for the joy of everyone! Explore more about his art on his Instagram @this_dannyboy

Simon Lathrop (Ensemble) started training as a dancer at three years old in Northern California at Foothills Dance and Performing Arts. He started dancing competitively at the age of eight and continued competing until highschool. At 17 he joined 2.4 Dance Theater, run by director Tony Nguyen, in Sacramento. Simon just received his associates degree with Santa Monica college. During his time at school, he was fortunate enough to perform and train as a company member with Kybele Dance Theater directed by Seda Aybay. As well as work with choreographers such as Aleks Perez, Karen McDonald, Marissa Osato, and more.

Stephanie Mizrahi (Ensemble) is a performer and choreographer originally from, and currently based in LA. She graduated from the Ailey/Fordham BFA in NYC with a dual major in Dance and History. Career highlights include Lightning in a Bottle music festival, Seoul International Dance Festival, Gloria Kaufman Performing Arts Center, NYU Skirball Center, Psychopomp Dance Theater company member, and dancer for Madison Olandt. Stephanie's own choreography has been presented on stages throughout CA and the U.S. She is also a Pilates instructor and teacher trainer at Equinox Hollywood. She is thrilled to have joined the cast of The Shadow!

Annabel Phinney (Ensemble) is a 21-year-old professional dancer based in Los Angeles, California. Originally from Gray, Maine, she began her training at Studio for the Living Arts Dance Complex at the age of three before choosing to further her dance career at the CLI Conservatory. Most recently, she performed as a company member in Candace Brown's Soul Project Dance Company. Represented by Go2 Talent Agency, Annabel is passionate about collaborating with inspiring choreographers, performing across a variety of professional settings, and bringing authenticity, versatility, and dedication to every project while continuing to grow as an artist.

Cast and Crew Bios

Dusty Roberts (Swing) is 19 years old and based in Los Angeles, California. I'm from Miami Florida, which is where a lot of my dance training comes from. I've been a dancer for almost 14 years now, I moved out to California almost a year ago. I strive in all styles, especially contemporary, lyrical, jazz, hip-hop, jazz funk, and heels!

Brayden Tucker (Ensemble) is a dancer and choreographer signed with Go2Talent Agency. After graduating high school, he moved to New York City to attend the American Musical & Dramatic Academy where he trained for two years, before continuing his education at the Los Angeles campus, where he earned his BFA in Dance. Brayden has performing and teaching experience in Jazz, heels, hip hop & Contemporary dance, as well as choreographing pieces for high school dance teams in Texas & Maryland. Brayden has enjoyed expanding his knowledge in dance while having the opportunity to see the world. He hopes his career allows him to continue doing so!

Janet Roston (Director/Choreographer) is a multiple award winning artist. With Mixed eMotion Theatrix; Directed/Choreographed Anaïs Nin; Unbound, Avignon Festival, La Nouvelle Eve, Paris, International Theater Festival, Casablanca, Morocco; Gatsby Redux, Disney Hall, Beverly Hills' Greystone Mansion, Harbourfront Centre, Toronto, Tulsa International Theater Festival. As Director/Choreographer: Tonya and Nancy, The Rock Opera, A.R.T., Boston; Striking 12, Laguna Playhouse; shAme, starring Katrina Lenk, King King; Thomas John: Celebrity Psychic Medium, Caesar's Palace. You Can't Stop The Beat, raising funds for Actors Fund, (5 million views YouTube), named Best of 2020 Washington Post. Choreographer: Cabaret (Los Angeles Drama Critics Circle Award), The Boy From Oz (Ovation, LADCC Awards), The Color Purple (Ovation, NAACP Award, LADCC Nom.) all Celebration Theatre. Once On this Island, International City Theatre (NAACP Award); Failure, A Love Story, Kirk Douglas Theatre (Ovation Award Nom.) Once on this Island, International City Theatre (NAACP Award); The Who's Tommy, East West Theatre

June Carryl (Book) is a playwright and screenwriter, actor, and director. Her plays include The Wronged Party (Finalist, 2025 O'Neill Playwrights Festival; IAMA 2022 Shonda Rhimes Unsung Voices Commission), Florence & Normandie (Published in 2024 in Golden Tongues: Adapting Hispanic Classical Theater in Los Angeles; 2021 Playwrights Arena/UCLA Golden Tongues Diversifying the Classics Initiative), Colossus (2023 Ojai Playwrights Conference Residency), N*gga B*tch (Nancy Manocherian's the cell Theatre Residency), and Girl Blue (2021 Center Theatre Group's L.A. Writers Group). She is currently part of Rogue Machine Theatre's Playwrighting Workshop. Favorite acting roles include the Nurse in Romeo & Juliet (A Noise Within), Fraulein Schneider in Cabaret (Celebration Theatre), Hamlet/Gertrude in Hamlet (The Sixth Act), and Gerty Fail in Failure: A Love Story (Coeurage Theatre). She has appeared in Joker 2: Folies a Deux, Mindhunter, Hulu's Helstrom, Y: The Last Man, and Kemba. She has directed for the Blank's Young Playwright's Festival and Loft Ensemble.

Cast and Crew Bios

Ryan Bergmann (Book) is a Los Angeles-based producer, director, and book writer specializing in multidisciplinary performance and new play development. As Executive Director and Co-founder of Mixed eMotion Theatrx (MeMT)—established in 2015 alongside Janet Roston—he works collaboratively to build hybrid works integrating dance, music, theater, and multimedia, including productions like *Gatsby Redux*, *Anais Nin*, *Unbound*, *So Now You Know*, *Personal Stories in Motion* and so many more. In addition to co-authoring the book and producing *Hans Christian Andersen's The Shadow*, Ryan's extensive creative background spans everything from camp and farce to powerful socially conscious storytelling. A sample of his recent directorial credits include *Charles Busch's Die Mommie Die!* (Celebration Theatre; CTG Block Party at the Kirk Douglas Theatre), *Mutt House*, *The Musical* (Kirk Douglas Theatre), and co-directing *Psycho Beach Party* (Matrix Theatre). He remains dedicated to championing innovative theater that fosters community connection.

Divya Maus (Music and Lyrics) is an award-winning composer, writer, and performer whose work spans Musical Theatre, Opera, Film & TV, and Choral Music. Her pieces have been performed by artists including Shoshana Bean, mezzo-soprano Geeta Novotny, and the cast of Nickelodeon's *Baby Shark's Big Show*. She was an original cast member of *Oratorio* for Living Things off-Broadway, winning a Lucille Lortel Award for the *Greenwich House* run in 2022, and reprising her role in 2025 with *Signature Theatre*. Divya has been an artist-in-residence at *Catwalk Institute NY*, *Denver Arts & Venues*, and *Overtone Industries* in L.A. www.divyamaus.com @divyamaus

Daniel Weidlein (Music Arrangements, Music Producer, Orchestrations) is a Los Angeles-based composer, producer, music director, and multi-instrumentalist whose work spans jazz, chamber music, and immersive performance. His music direction credits include *Transcendence Theatre Company*, *HOLIGHT*, *The Mollyhouse*, *Bottleshock*, and *O2*. He wrote string and horn arrangements and orchestrations for *Glitter and Doom*, the *Indigo Girls* film musical, and has written and produced songs for artists including *Blake McGrath*, *Kenton Chen*, *The Scarlet Opera*, *Divya Maus*, *Ryan Amador*, *Peppermint*, and *Monet X Change*. As a performer, he has appeared in the Academy Award-Winning film *Whiplash* and NBC's *The Sing-Off*. He runs *BioSoul Music*, a boutique recording studio and production house in Silver Lake, Los Angeles.

Anthony Lucca (Music Director) is an award-winning music director, orchestrator, and arranger. World premieres include *MILLENNIALS ARE KILLING MUSICALS* (The Colony Theatre), *KING OF PANGAEA* (King's Head Theatre), *BRONCO BILLY* (Skylight Theatre Company, LA Drama Critic's Circle Award), *MUTT HOUSE* (Kirk Douglas Theater), *CULT OF LOVE* (IAMA Theatre Company), *INTO LIGHT* (short-film), and workshop productions of new musical theatre in Los Angeles, New York, and London. Upcoming: *LES MISERABLES* at the Bank of America Performing Arts Center in Thousand Oaks. Additional credits include: *LUSTILY EVER AFTER* (Wild Roses Productions), *THE CIVILITY OF ALBERT CASHIER*, *CALVIN BERGER* (Colony Theatre Company), *THE WIZARD OF OZ*, *HAIRSPRAY*, *FROZEN*, *THE SOUND OF MUSIC*, *OLIVER!*, *CINDERELLA*, *SOMETHING ROTTEN!*, *MAMMA MIA!* (5-Star Theatricals), *SEAWAYS IN CONCERT* (Via Reggia Productions), *EVITA IN CONCERT* (Palos Verdes Performing Arts Center), *MIRACLE ON 34TH STREET*, *SHE LOVES ME* (Actor's Co-Op), *HONEYMOON IN VEGAS* (Musical Theatre Guild). As a guest artist, he has worked with middle school, high school students, as well as collegiate and is an adjunct faculty member at USC School of Dramatic Arts and is the director of the school's Musical Theatre Summer Conservatory.

Cast and Crew Bios

Nick Ponting (Scenic Designer) is a scenic designer, installation, & stained glass artist based in San Diego, CA, from the Pacific Northwest. He has worked with companies such as; South Coast Repertory, The La Jolla Playhouse/WoW, TheatreWorks Hartford, The 5th Avenue Theatre, IAMA Theatre Co., Boston Court Pasadena, LA Opera, The Public Theatre, Chautauqua Theatre Co., Antaeus Theatre Co., Detroit Public Theatre, and others. He is the associate scenic designer and installation supervisor for Optika Moderna, creating immersive theatrical experiences in San Diego. Nick has a design studio in San Diego, where he creates contemporary stained glass and teaches private classes. His work can be seen locally at The Lafayette Hotel in the mezzal bar Quixote. In 2023, Nick joined as adjunct faculty at San Diego State University in the School of Theatre, Television & Film. He teaches courses in scenic and immersive theatrical design.

Lena Sands (Costume Designer) is an award-winning costume designer recognized for her innovative theatrical work in Los Angeles and beyond. Notable designs include John Cage's Apartment House 1776 (Detroit Opera), SIT company's Bacchae (BAM, Guthrie, Getty Villa); NY Times Critics Pick, Everything Rises (Royce Hall, BAM), Deaf West and CTG's American Idiot (Mark Taper Forum, LA), Pat Benetar's Invincible: The Musical, Four Larks' Frankenstein (The Wallis); Ameryka (Kirk Douglas), Mariology (Boston Court, Mixed Blood, MN), and new musical, Menstruation: A Period Piece (LA LGBT Center). Sands' work was featured in Vogue Magazine, worn by Jinx Monsoon. MFA CalArts. www.lensands.com. Instagram: @lenamisa.

Hayden Kirschbaum (Lighting Designer) is a second year MFA candidate for lighting design at UC Irvine. Some of his designs, Waiting in the Wings, The People of Pompeii, and A Midsummer Night's Dream, can currently be seen at Will Geer's Theatricum Botanicum. Other shows include Noises Off at UCI, Brushstroke at the Odyssey, Once and Venus in Furs with Domino One, ABCD at Greenway Court Theatre, and Kill Shelter with Theater of Note. He loves being part of new works and has had a great time helping to bring the world of The Shadow to life. He hopes you enjoy the show!

Cricket S. Myers (Sound Designer) On Broadway, Cricket earned a Tony Nomination and a Drama Desk Award for her design of Bengal Tiger at the Baghdad Zoo. Regional designs include Milwaukee Repertory Theater, La Jolla Playhouse, The Ahmanson, The Mark Taper Forum, South Coast Rep, The Denver Center for Performing Arts, La Mirada Theater, The Kirk Douglas Theater, Pasadena Playhouse, and the Geffen Playhouse. She has earned 24 Ovation Nominations, as well as winning The Ruth Morley Award from the League of Professional Theater Women, and The Kinetic Award for Outstanding Achievement in Theatrical Design in Los Angeles. www.cricketsmyers.com

Joe LaRue (Projection Design) After bouncing between many disciplines, Joe has settled as a graphic designer, projection designer, and video editor. He has been with MeMT since its inception, designing projections for Gatsby Redux (Walt Disney Concert Hall, Greystone Mansion, Toronto) and Anaïs Nin: Unbound (Paris, Avignon, Casablanca). As editor: shorts, webseries, and the hit When Love Happens series of Nigerian feature films. Prior to Los Angeles, Joe was Artistic Director of New York's Tobacco Bar Theatre Company. He is a freelance graphic designer for Disney and Amazon Studios, and a live-events graphics operator. He holds an MFA in Acting from the University of Florida.

Cast and Crew Bios

Janni Younge (Puppet Design and Construction) is a South African artist specialised in directing, producing and developing puppetry arts. Her work is motivated by a celebration of the beautiful complexity of being human. Janni has collaborated and directed productions widely internationally winning multiple awards for design and direction. Amongst Janni's recent work is her 2026 Revival of *The Firebird* in association with the Cincinnati Symphony Orchestra. *The Firebird* was originally co-produced by the LA Philharmonic and presented at the Hollywood bowl amongst other venues; *Handel's opera Aci, Galatea ai Polifemo* co-produced by the Pierre Boulez Saal, Berlin; *Shakespeare's Hamlet* and *The Bluest Eye* based on Toni Morrison's novel. Janni's work runs in repertory in Poland, Germany and Hungary and her productions have been performed across 6 continents. A past director of Handspring Puppet Company, Janni holds an MFA in theatre, a DMA in puppetry (from ESNAM, France) and a BAFA in Sculpture and psychology. Janni heads up the Training and Research Commission for UNIMA International, forms part of the Executive Committee, the Africa Commission, and runs UNIMA SA.

Kimberly Sanchez-Garrido (Stage Manager) is a Los Angeles based stage manager. Her previous credits include *Chicka Chicka Boom Boom The Musical* (Tour w/Third Wish Productions); *44 The Obama Musical* (Shakespeare Theatre Company); *Cyrano de Bergerac*, *Wheels on the Bus*, *Grumpy Monkey*, and *Lyle, Lyle, Crocodile: The Musical* (Pasadena Playhouse); *Fly Me To The Sun* (The Fountain Theatre); and *Smile and Trauma Play* (IAMA Theatre Company). She is a graduate of Wagner College.

Chris Kolde (Assistant Stage Manager) is a stage manager and production professional based in Southern California. Recent theatrical credits include *Goats of Brentwood* (Production Stage Manager) and *Peter and the Starcatcher* (Production Manager & Properties Master). Chris also works as a stagehand at the Bank of America Performing Arts Center, supporting national touring productions, concerts, and live events. Outside of theatre, he is a community builder through arts initiatives and event production, through organizations such as TOArts and independent festivals such as the Conejo Valley Comedy Festival.

Cast and Crew Bios

David Murakami (Projection Technician) is a projection designer and film director focused on the union between cinematic and theatrical storytelling. His designs have been seen on five continents, with recent and notable productions including *Ainadamar* at Opéra de Montréal, *American Idiot* and *Zoot Suit* at the Mark Taper Forum, *Bluebeard's Castle* with Opera Omaha, *Das Rheingold* at Seattle Opera, *The Shining* and *La Belle et la Bête* with Opera Parallèle, *Rigoletto* with Pacific Symphony, and several musicals aboard Princess Cruises' flagship Royal-class vessels. His work spans opera, theatre, dance, themed entertainment, immersive performance, and large-scale entertainment, using projection, animation, live camera systems, and emerging media technologies to integrate cinematic language into live performance. Other companies include Arizona Opera, Atlanta Opera, Calgary Opera, Dallas Opera, Des Moines Metro Opera, East West Players, LA Opera, LINES Ballet, Lyric Opera of Kansas City, McCoy Rigby Entertainment, Minnesota Opera, Opera Theatre of Saint Louis, Riyadh Season, SFJAZZ, Skylight Theatre Company, South Coast Repertory, Syracuse Stage, and Virginia Opera. David is a proud member of United Scenic Artists 829.

Nicole Bernardini (Props Designer) is an LA based production designer. Favorite theatrical credits include *Foursome* (IAMA), *Goodbye Horses: An Unauthorized Retelling of Jonathan Demme's 'The Silence of the Lambs'* (Michael Kinnan & Tom DeTrinis), *Reel to Reel* (Rogue Machine & Horsechart Theatre), *Hide & Hide* (Skylight Theatre), *The Very Best People* (IAMA), *Psycho Beach Party* (Horsechart Theatre), *Arrowhead* (IAMA), and *Hungry Ghost* (Skylight Theatre). Nicole earned her BFA in Graphic Design, her MFA in Technical Theatre from California State University Fullerton and currently teaches Graphic Design & Scenic Design at local community colleges. nicolebernardini.com

FZ Casting (Casting) is a leading commercial casting company specializing in commercial, theatrical, and live entertainment casting. Recent clients include Ford, Chevrolet, Buick, GMC, Subaru, Cadillac, Lincoln, Toyota, The Home Depot, Anheuser-Busch, Walmart, Corona, United Airlines, Amazon, Nickelodeon Universe, A&W, Vrbo, Mountain Dew, and more. Celebrity campaigns have featured Alix Earle, Paris Hilton, Jenny McCarthy, and Will Arnett. The company's theatrical credits include *Broadway at The Bourbon Room*, *Where The Shadows Wait*, the upcoming pilot *Crash Out*, and the upcoming feature film *TreVeyon's Story*, based on the life of New England Patriots running back TreVeyon Henderson. IG: [efzcasting](https://www.instagram.com/efzcasting) | fzcasting.tv

Christopher Sepulveda (Producer) is a film, theatre and new media producer specializing in new work development and production, based in Los Angeles and Nashville. The Head of Production at Apples and Oranges, Christopher is a member of the Producers Guild of America and The National Alliance for Musical Theatre. He is an advisory board member of the Foundation for New American Musicals and an executive board member of Deaf West Theatre. Full bio and credits available at www.csepulveda.com. Congratulations to the entire Company of Hans Christian Andersen's *The Shadow*!

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About Mixed eMotion Theatrix

Mixed eMotion Theatrix combines music, contemporary dance, movement derived from cultural traditions, theater, film and multi-media to create hybrid performance experiences in live theater and online content. The company is dedicated to telling stories of the human condition through the use of folk tales, myths, classic literature, new histories and biographies. MeMT strives to inform, educate and enlighten the contemporary audience to create a collective sense of community through shared experience.

If you'd like to learn more about the company and our other productions, please visit our website at www.memtheatrix.com