

# GATSBY REDUX



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**Gatsby Redux**, is a full-length site-specific work inspired by *The Great Gatsby*. Director/Choreographer Janet Roston, and company, Mixed eMotion Theatrix, have created a work filled with love triangles, intimate dance among the trees and waves of movement from a beautiful ensemble in white linen and flowing dresses.

Originally commissioned as a site-specific work by the Los Angeles Music Center and performed in Disney Hall's Blue Ribbon Garden this fully immersive work allowed the audience to move from location to location on the outside grounds of the theater.

It's a return to the 1920's in the 2020's! See the elite of East Egg gossip while Gatsby, from the new money of West Egg, longs to join them; visit Daisy Buchanan and Jay Gatsby in a private tete-a-tete; engage in beautiful Busby Berkeley-style choreography; join the zany, madcap revelries performing alongside vintage cartoons at Gatsby's mansion. It's a special and evocative dance event that you will never forget.

"Stunning...a joyous, roaring 20's garden party," - *LA Dance Chronicle*

# GATSBY REDUX

AN IMMERSIVE EXPERIENCE FOR YOUR AUDIENCE

IT'S THE 1920'S IN THE 2020'S!

9 to 11 performers for optimal impact (can be condensed, 7 to 8 performers).

The show can be tailored to the grounds and buildings of your theater or performance area. 45 to 90 minutes depending on your needs. The production features contemporary dance infused with movement from the era all presented with Gatsby-style theatricality. Vintage music is used along with the current trend, Electro Swing, a French blend of 20's music and dance beats.

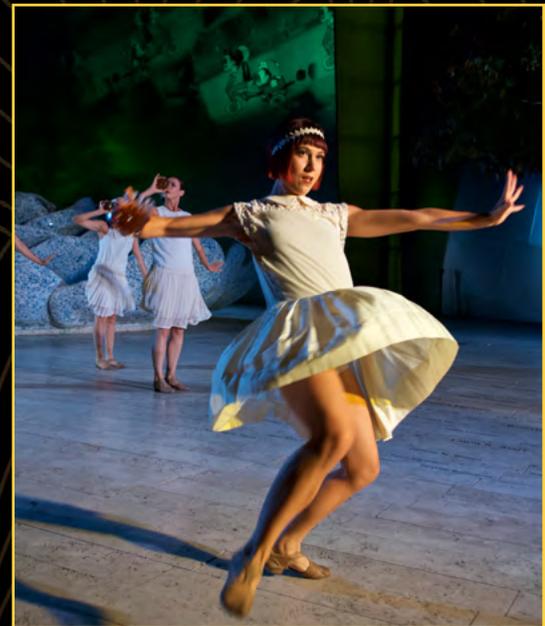
Dancers perform and the story is told in multiple areas with the audience following the performers from location to location. Interior locations can also be utilized.

## ADDRESSING COVID-19

*Gatsby Redux* is designed as an open air performance. All precautions can be implemented for audience and performer safety including social distancing, masks, etc.



# EVENING PERFORMANCES



Evening performances can utilize plucky projections displayed on outdoor surfaces. These projections incorporate vintage cartoons, swirling deco designs and Gatsby-inspired imagery. Lighting provides atmospheric color and a magical mood to the performance.

To extend the evening, the show can conclude with a DJ spinning Electro Swing for your own private 20s dance party! Invite your audience to wear white, or 1920's styles, and make it an evening they will remember.



# DAYTIME PERFORMANCES

Daytime Performances can include indoor projections and conclude with the DJ spinning Electro Swing. Alternatively, the performance can culminate in a playfully refined Tea Dance with cast members teaching dances from the era (Charleston, Suzie-Q, Peabody, etc).

## DUSK PERFORMANCES

Dusk Performances minimize lighting needs, requiring only one location to be lit for the final scene. The performance concludes and the party, with a DJ and mood lighting, begins!

## PLUS MORE!!

The production can include add-ons to be as elaborate as you'd like. Examples from past productions include: dancers arriving in 20's cars; intimate scenes in an art gallery while a pianist plays period music (i.e Scott Joplin, Debussy, etc); a small music combo and vocalist performing hit songs from the 20's. Let your imagination run wild!



# COMMUNITY ENGAGEMENT

Along with a fun, immersive experience for your audience, the production explores themes from *The Great Gatsby* through dance and movement. These themes include: Society and Class, the diminishing American Dream, Isolation, Love and the Intricacies of Relationships.

Workshops for your community and schools with the MeMT team can deepen participants' understanding of these themes and how they personally resonate in our times.





# BIOS

## JANEI ROSTON Director, Choreographer



Janet is an award-winning Director/Choreographer working in theater, concert dance and many forms of media. She was the Director/Choreographer and Co-Creator of "Anaïs, A Dance Opera," which tells the story of famed diarist, Anaïs Nin, a MeMT production. Performances include the Greenway Court (Los Angeles), New Vic (Santa Barbara), Musco Center for the Arts (Chapman University). Internationally it was performed at the Festival Off d'Avignon, La Nouvelle Eve in Paris and opened the International Theater Festival in Casablanca, Morocco. As Director/Choreographer of theater her work includes "Midsummer Night" for the Tennessee Shakespeare Company, "Striking 12" (Laguna Playhouse), "Tonya and Nancy, The Rock Opera" (ART, Boston), "CarnEvil" (Sacred Fools Theater) "shAme," (King King Nightclub), "So Now You Know" (California Tour) and "The Wanting" (Highways). Janet created

choreography for the hit production, "The Boy From Oz" (Celebration Theatre) for which she received her second Ovation Award (LA's top theater award) as well as the Los Angeles Drama Critics Circle Award (LADCC). Janet created choreography for "The Color Purple," (Celebration Theatre) which garnered her the Ovation, NAACP and LADCC Awards. Additional choreography: "Once On this Island," (International City Theater, NAACP Nomination); "Avenue X," (Odyssey Theater, Ovation Award Nomination); and "Failure, A Love Story" (Coeurage Theater, Kirk Douglas Theater, Ovation Nomination). Her contemporary choreography has been presented at London's Royal Academy of Music and in Cannes, France. Her work was awarded at the Palm Desert Choreography Festival and selected for the Los Angeles Dance Festival. She has received two American Choreography Awards and is a proud alumni of the Directors Lab. [janetroston.com](http://janetroston.com)

## RYAN BERGMANN Producer



Ryan is a Los Angeles based theatrical director and producer. He has spent well over a decade devoted to promoting and growing the arts community in and around the Los Angeles area and beyond. He specializes in new works and developing theatre arts that foster communication and acceptance of all communities. Ryan earned his BA in Theatre and German at Truman State University and has continued his studies throughout the world. In 2015 Ryan and his partner in crime, Janet Roston proudly established Mixed eMotion Theatrx with the dream of bringing the magic and joys of theatre, dance and multimedia to all communities throughout the world to further acceptance and growth within us all. His most recent directorial work includes, "Mutt House, The Musical" (Kirk Douglas Theatre), "Die Mommie Die" (Kirk Douglas Theatre), "Die Mommie Die" (Celebration Theatre), "Niagara Fall" (Theatre of

NOTE), "Bronies the Musical" (LA Fringe, Best Musical Winner), "revolver" (Celebration Theatre), "The Real Housekeepers of Studio City" (LA Fringe, Best of Fringe Winner). Ryan's most recent producing work includes, "Anaïs, A Dance Opera" (Greenway Court Theater), "Tonya & Nancy: The Rock Opera" (King King), "The Next Fairy Tale" (Celebration Theatre), and "BASH'd: A Gay Rap Opera" (Celebration Theatre). [ryanbergmann.com](http://ryanbergmann.com)

## JOE LARUE Projection Design



Joe is a stage/film director, video editor, photographer, graphic designer, dramaturg, and projection designer. His projection design, story editing, and research skills were pivotal in the shaping of MeMT's *Anaïs, A Dance Opera*. He is the director of the web-series *Dog Days* and *Pet Peeves*. His short films *Adobo*, *Loaded*, and *Thanksgiving* have screened at festivals including the Boulder International Film Festival, D.C. Asian Pacific American Film Festival, Philadelphia Gay and Lesbian Film Festival, and the Long Island Gay & Lesbian Film Festival. He is the editor of the hit Nigerian feature films *When Love Happens*, *Lunch Time Heroes* and *When Love Happens Again*. Projection design credits include *Gatsby Redux* (Walt Disney Concert Hall), *Striking 12* (Laguna Playhouse), four consecutive years of *The 24hr Plays*, *Tonya & Nancy* (Club Oberon, Boston), *Serpentine Pink* (Son of Semele), and *CarnEvil* (Sacred Fools). Joe holds an MFA in Acting from the University of Florida. [joelarue.com](http://joelarue.com)

## ALLISON DILLARD Costumes



Allison is an Ovation and LADCC award winning costume designer based in Los Angeles. She received an MFA in Costume Design and Technology from the University of Missouri- Kansas City. Recent local design work includes: *Measure for Measure* (Antaeus); *Mutt House* (Kirk Douglas Theatre); *Born to Win*, *Priscilla*, *Queen of the Desert*, *Die, Mommie, Die!*, *BootyCandy* (Celebration Theatre); *Shine Darkly*, *Illyria*, *Antigone* (Fugitive Kind); *Gatsby: Redux*, *The Shadow*, *Anaïs Nin: Unbound* (Mixed eMotion Theatrx); *Spies Are Forever* (Tin Can Bros.); *A Singular They*, *Sons of the Prophet* (The Blank Theatre); *Failure: A Love Story* (Coeurage Theatre); *The Addams Family*, *Les Miserables*, *The*

*Lion King Jr.* (Milken Community Schools); *The Discord Altar* (OperaWorks); *Men on Boats*, *Cloud 9*, *The Arsonists* (Western Stage). Her work can be seen at [allisondillard.com](http://allisondillard.com).

# THE COMPANY

Mixed  
eMotion  
Theatrix

## OUR MISSION

**Mixed eMotion Theatrix** (MeMT), formed in 2016, combines music, contemporary dance, ethnic movement, opera, theater, film and multi-media to create hybrid performance experiences in live theater. The company is dedicated to telling stories of the human condition through the use of folk tales, myths, classic literature, new histories and biographies. It is the goal of MeMT to create productions that are filled with wonderment, insight and the rush of human motion and emotion.

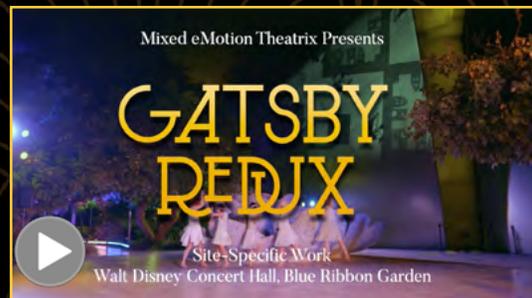
## LINKS

Learn more about Mixed eMotion Theatrix at our website: [MeMTheatrix.com](http://MeMTheatrix.com)

Connect with us on Social Media:



## Watch a **Gatsby Redux** promo video:



## For more information contact:

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